



## "The Faith Healer," Paramount Picture Has Several Extraordinary Features

Several extraordinary features in connection with "The Faith Healer" which will be shown at the Mission theater next week, make it one of the most notable examples of the screen art produced by George Melford this season. The play was written by the late William Vaughn Moody, a playwright of note.

The theme is one of the most compelling ever conceived by a dramatist, and it discusses the problem of whether a man with a great work or mission in life should sacrifice the joys and pleasures of life, even love itself, and devote all his energies to his mission.

The story presents in clear, truthful form the great truth of healing by faith. A beautiful romance is developed in the story. The picture is one of great emotional and dramatic intensity.

Milton Mills plays the title role of the Faith Healer. Ann Forrest plays Rhoda Williams and other celebrities in the cast are Fontaine Le Rue, Frederick Vroom, Loyola O'Connor, May Girard, John Curry, Adolph Menjou, Edward Vroom, Robert Brower and Winifred Greenwood. The scenario was written by William Vaughn Moody, widow of the author, and Z. Wall Covington.

### BOWERY GIRL BECOMES GREAT SOCIAL FAVORITE.

On the Bowery, that region in lower New York famed in legend and song is where Miss Norma Talmadge starts her screen story in "A Daughter of Two Worlds," which will be the attraction in Amarillo. When the picture opens she is the daughter of the notorious "Black" Jerry Malone, keeper of one of the worst resorts on the Bowery. She becomes the favorite of society, and then before the story closes she is once more on the Bowery where her great happiness comes to her from the upper world which she has

willingly forsaken to save the life of a youthful friend.

"The March Hare," starring Iloa Daniels, is in its first scenes, having been started at the same time as the Mary Miles Minter picture. Maurice Campbell is again directing, and in the cast are Harry Myers, of "Connecticut Yankee" fame, as leading man, and Ed Hearnigan and Polly Moran in character parts.

Lillian Bron, formerly of the Christie constellation, will play opposite Max Roberts in Pinnacle comedies.

### THE WEEK'S AMUSEMENT CALENDAR.

**AT THE MISSION.**  
Monday and Tuesday  
ANITA STEWART  
in  
"Harriet and the Piper"  
Wednesday.  
"THE FAITH HEALER"  
With Milton Mills and Ann Forrest.  
Thursday, Friday and Saturday.  
CHARLEY CHAPLIN  
in "The Kid."

**AT THE OLYMPIC.**  
Monday and Tuesday.  
NORMA TALMADGE  
in  
"The Daughter of Two Worlds."  
Wednesday.  
DOROTHY GISH  
in "Flying Pat."  
Thursday and Friday.  
JUSTINE JOHNSTONE  
in "The Plaything of Broadway."  
Saturday.  
"The Country God Forgot."

**AT THE DEANDI.**  
Monday and Tuesday.  
"HEARTS ARE TRUMPS"  
A Metro Special.  
Wednesday and Thursday.  
"THE FORTUNE TELLER"  
Friday and Saturday.  
EARLE WILLIAMS  
in "The Purple Cypher."  
IN VAUDEVILLE.  
THE ALBERT TAYLOR COMPANY  
at the Deandi.

**AT THE LIBERTY.**  
Monday and Tuesday.  
Graphic Film Corporation  
Presents  
IVAN ABRAMSON'S  
Stirring Drama of Human Frailties  
"When Men Betray"

Also  
Larry Seamon Comedy.  
Wednesday and Thursday  
William Fox  
Presents  
GEORGE WALSH  
in  
"The Plunger."  
A mile a minute drama.  
Also  
"Ruth of the Rockies"  
And a good comedy.  
Friday and Saturday.  
NESSIE HAYAKAWA  
in  
"The Brand of Lopez."  
A vivid drama of Spanish.

### Rambou on Screen.

Marjorie Rambou, described by leading dramatic critics as the greatest emotional actress on the American stage, achieved her final triumph in "The Fortune Teller," the Broadway success, written by Leighton Graves Osman. The screen version of the play, said to be even more striking than the stage performance, opens today. It is a Robertson-Cole special.

## CHARLIE CHAPLIN GIVES MILLION FOR CHANCE TO PRODUCE "THE KID," HIS FIRST SIX REEL PICTURE



Charlie Chaplin  
in a scene from  
"THE KID"

The million dollar motion picture has become a reality!

There have been such fabulous claims in regard to salaries paid to motion picture actors, such statements as to the amount of money certain pictures cost to produce, that the layman starts to wonder. Large salaries have been paid and are still being paid. Enormous amounts have been spent in producing pictures, but when an exact amount is mentioned, it is often exaggerated on the belief that the real amount is not staggering enough to make a real impression.

Occasionally, however, a contract is signed with an actor in such a public manner that there can be no doubt as to the authenticity of the published statement as to the salary he is to receive. Charlie Chaplin has the honor of being the highest paid screen actor in the world and the amount he has received is publicly known.

Two years ago he signed a contract for \$1,000,000 for a single year's work. Newspapers and the public generally were present when the contract

was signed. It stipulated that he was to appear in twelve different productions in the course of the year, during which the contract was in force, and he was to receive monthly payments which would total \$1,000,000 at the end of the year.

This contract was accepted as being the high water mark of compensation for a film actor. Newspaper editors as well as many men in the film industry openly declared that it would never again be equalled. They pointed out that Chaplin was then at the height of his popularity and that the contract would be a paying one for the company making it, but that it could not be repeated without disaster.

When that contract expired, Associated First National Pictures, Inc., made a contract with the comedian that was just fifty per cent greater in point of compensation, than the first one he had made. This association of exhibitors stipulated to pay him \$1,500,000 for eight pictures, instead of the twelve, which had been the basis of the first \$1,000,000 contract signed by

Chaplin. "A Dog's Life" and "Shoulder Arms," the first two pictures he produced under this contract gained a degree of popularity among American audiences that had never before been attained, and speculation as to what his next contract would call for became current. That this time was actually worth more than \$1,000,000 was an established fact.

Then Chaplin produced the million dollar picture.

After completing half his contract with Associated First National Pictures, he voluntarily relinquished the income he would receive from it, for the purpose of working on the production of "The Kid," which will be the attraction here beginning this week. He devote twelve months of his time to the making of it, besides defraying all of the expenses of it himself. There does not have to be any conjecture as to what the first six months of the year he spent on the production cost him, for he could have collected \$500,000 for them, under his contract with Associated First National, had he chosen to do so. There is no reason for thinking that he could not have gotten an equal amount, if not more, for the next six months of his time which "The Kid" occupied. It is a real million dollar picture in point of cost.

The comedian is well satisfied that the time was well spent. Associated National Pictures think the same; and the approval which the public has given "The Kid" wherever it has been shown would seem to give a sound basis to the assumption that even pictures with such a cost may be profitable through appreciation by theater goers.

### DOROTHY GISH AS

#### A RUNAWAY BRIDE

Comes Back to the Kitchen in "Flying Pat."

Dorothy Gish's latest picture, "Flying Pat," is the merry story of a young husband who conducted a nationwide search for his runaway wife and found her in his own kitchen. It will be the chief attraction at the Olympic Theater next Wednesday.

In the role of the bride, Miss Gish is urged by her screen husband to choose a "career" for herself and decides to become a flyer. But this leads to complications, when her teacher turns out to be of a flirtatious disposition. Following an accident in the air, there is a smash-up at home, and the bride leaves in haste and tears. However, the world gives her the cold shoulder, and she comes back to her own kitchen, disguised as a cook. Some laughable complications lead to the newlyweds' reconciliation.

Miss Gish is supported in "Flying Pat," by James Bennie and a competent cast. Richard Jones directed the picture, which is a Paramount.

Will Rogers started work on "The Romeo" this week under Director Clarence Badger.

Douglas MacLean has finished "Just Passin' Through," and has started for New York to spend his vacation.

### ALL-STAR CAST IN ANITA STEWART'S NEW PICTURE, A KATHLEEN NORRIS STORY

Charles Richman and Ward Crane Play Opposite Star in Her Latest.

"Harriet and the Piper," Anita Stewart's latest First National picture, which will be screened at the Mission Theatre Monday and Tuesday, is from Kathleen Norris' story of the same name. The story, which has a Greenwich Village setting, ran serially in the Pictorial Review, and has since been published in book form. Supporting Miss Stewart is an all-star cast, including Ward Crane, Charles Richman, Irving Cummings, Byron Munson, Myrtle Rodman, Margaret Landis, Barbara La Marr Deely and Loyola O'Connor. Bertram Bracken directed the production.

Those who have already seen "Harriet and the Piper," both at the coast and in New York, are unanimous in declaring it the best film vehicle in which Miss Stewart has yet appeared, not excepting "In Old Kentucky," which was one of the most successful of last season's productions.

The most dazzling assortment of jewels and gowns ever worn by Anita Stewart will be seen. In one scene she appears as a "queen of Greenwich Village," wearing a bizarre princess costume, heavily laden with gems and beads, and displaying a brilliant feathered head-dress. The settings, which are true reproductions of Greenwich Village studios were arranged by Director Bertram Bracken, who made a special trip to New York's famous Bohemian quarter to get atmosphere for the production.

Mr. Albert Taylor, who appears at the Deandi Theater this week, has a record that is not surpassed by any other on the American stage, when it comes to appearing over the same territory for season after season. He has played the Cycle Park Theatre, in Dallas, for fifteen consecutive seasons, and was for seven seasons the opening attraction over the Greenwall Circuit. This is certainly a record to be proud of.

During Mr. Taylor's engagement at the Deandi Theatre he will produce "In Walked Jimmy," "The Man from Home," "The Man Hater," "The Fortune Hunter," "The Game," and "Reforming a Husband," all late and up-to-date comedies. These performances will be continuous and high class musical and vaudeville features will be introduced between the acts. In fact, this will be a dramatic and musical comedy combined. Mr. Taylor's chorus of eight pretty girls is said to be one of the finest singers and dancers ever seen on the local stage with a popular price attraction. A number of well known dramatic and vaudeville artists appear in the roster of the Taylor company.

Frank Lloyd is progressing rapidly on the Charles Kenyon play, "The Alibi," in which House Peters, Irene Rich, Sydney Ainsworth and De Wit Jennings play the principal roles.

Monday  
and  
Tuesday  
This Week

Admissions—  
9c 18c  
30c  
Plus Tax



A Highlight of  
Goodness Meets a  
Highlight of Man-  
liness.

From the Novel by KATHLEEN  
NORRIS—Her Latest Photoplay  
Triumph

HIGH LIGHTS AMONG LOW LIGHTS  
A Story of Free Love in a Bohemian Colony

IT'S A "PIPE"—IT'S A "PIP"

A 'First National'  
Attraction

**MISSION**  
ALWAYS A GOOD SHOW  
SOMETIMES GREAT

Louis B. Mayer  
presents

**ANITA  
STEWART**

in  
**"HARRIET  
AND THE  
PIPER"**

new  
**deandi**  
taylor st. near 5th

The Distinguished  
Comedian—

**Mr. Albert  
Taylor**

And His Company of  
18—PEOPLE—18  
ALL ARTISTS  
And a Chorus of  
BEAUTIFUL GIRLS



—OPENING BILL—

The Great Comedy of Optimism—

**"IN WALKED JIMMY"**

Monday **OLYMPIC** Tuesday

**NORMA TALMADGE**

**"A Daughter of Two Worlds"**

After the Thrilling Novel by LEROY SCOTT  
Directed by JAMES L. YOUNG

The romance of the apotheosis of a slum dive keeper's daughter to society's heights  
and happiness.

THE FINEST PIECE OF CHARACTER ACTING THE SCREEN HAS SEEN

MONDAY AND  
TUESDAY

—On the Screen—

A Metro Special  
Production—

**"Hearts Are  
Triumphs"**

With an All-Star Cast  
Usual Prices